

# Fibre for thought



Nantu Behari's installation

Skin Deep, an exhibition of fibreglass installations by 19 of India's most talented artists prods, teases and questions the intellectual and artistic mindset

## ART

**THE GUIDE TEAM**  
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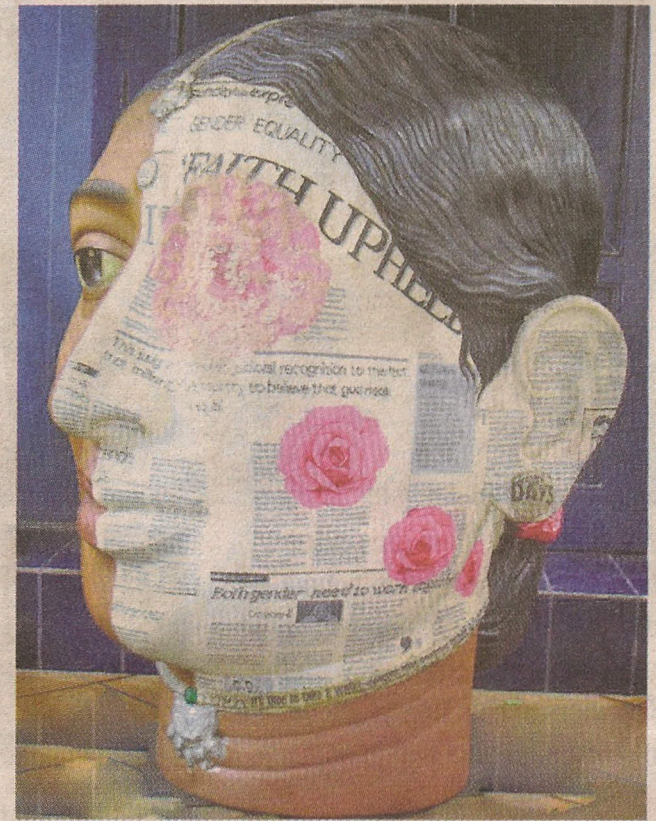
A love-hate relationship exists between artists and fibreglass, according to curator of Skin Deep, Johnny ML. This dramatic yet insightful statement about the artwork-artist journey explains the platform where some of the country's contemporary artists have made meaning from matter.

Visitors to the Viewing Room Gallery will notice an alluring relationship between artist and form in the displays. Johnny goes on to add that the participating artists, which include Chintan Upadhyay, Viraj Naik, Pankaj Panwar, Karl Antao, George Martin and Dharmendra Rathore, had prepared themselves to take up this challenge with a medium that has been intrinsic to their creative process as artists in study. As one looks through the exhibits, one is bound to find all kinds of illusions and aesthetic elements that lend to constant transition.

Themes range from ethnic roots to global cannibalisation, socio-political scenarios to using humour and sarcasm to drive home serious issues like

terror, as well as simple yet stark commentaries on daily life. The 19 artists' ability to go beyond the obvious through their installations promises to make for an interesting window in the other world where art and language converge.

**AT** The Viewing Room, fourth floor, Elysium Mansion, opposite Cusrow Bagh, Colaba Causeway **TILL** November 19 **CALL** 22830026 **TIME** 11 am to 7 pm, except Sundays



George K's installation



Fibreglass installation by Manish Sharma