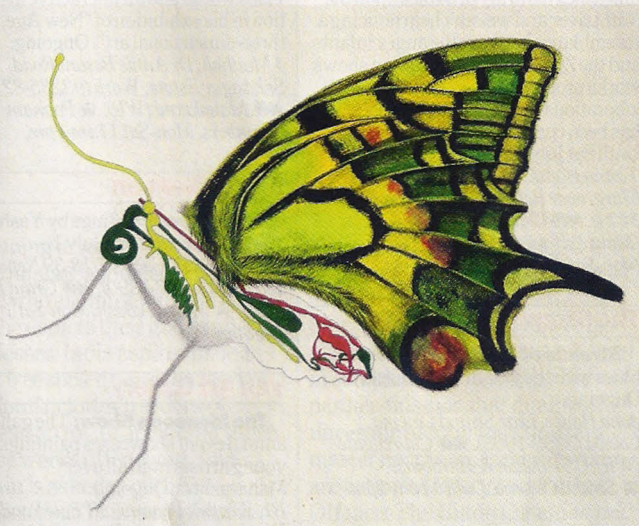
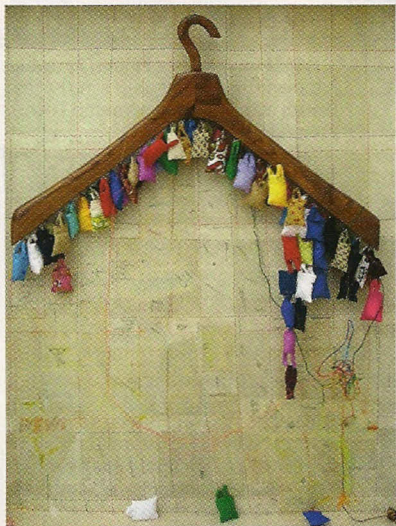


## Out and about



The Viewing Room decided to name its exhibition *Beyond the Wires* because of the following lines from a Philip Larkin poem: “Young steers are always scenting purer water / Not here but anywhere, beyond the wires.” It’s this sense of curiosity that marks the paintings and installations on display at this show. Among the artists we found particularly interesting were Debashree Das, who uses everyday objects to re-examine her environment (left) and Jayant Jadhav, who represents creatures like the butterfly (right) as delicate mechanisms. *See the Viewing Room*